

THE REAL BOSTON MARATHON BOMB –

**Discovered in Photographs
from the
Boston Marathon Bombing**

FOURTH EDITION



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INTRODUCTION

By now everyone is familiar with the Boston Marathon bombing.

The government's current theory is that there was some sort of conspiracy, by at least two Chechen-Americans, and possibly some sort of hazy, undefined coalition of Muslims. Albeit, a conspiracy with no known motive yet. Nevertheless, that's their theory – the official conspiracy theory proffered by the government.

Now, let us consider an entirely different approach, because the government – all agencies of it – have frankly taken a very clumsy and unproductive approach to solving the problem. They have reached many dead ends, wasted millions upon millions of dollars to little effect, imposed martial law for nothing, and have suffered nothing but setbacks.

Instead, why don't we just look at the evidence.

When police first enter a crime scene, what do they do? Before anybody touches anything, they take lots and lots of pictures. Why? It's just common sense. Pictures are the easiest way by far to make the case, and prove what really happened, to anyone who needs to know.

Consider, for example, how NASA explores other planets. No one ever has set foot on them; just as we have never set foot on the crime scene. And yet, every picture from those far away places can tell you almost everything you really need to know. At least, short of taking it to a lab. Almost everything.

To the scientists at NASA, each picture is practically a gold mine of information. But, you don't have to be a scientist to understand that information. These guys can show it to you in a way that makes it crystal clear, whether you're a scientist or not.

It turns out, some true American heroes – amateur and professional alike – have provided the American people with such an ample trove of evidence, to help us solve the case. The photographers. Before saying anything else, hats off to you. Your work is noble, deeply appreciated, and vital to all who are free.

So let's help out our Public Servants. Let us protect all the American people, as one. Let us find the truth, for one another, using our own eyes.

* * *

By now, most informed individuals are aware that the story presented by the FBI, claiming to explain the Boston Marathon bombing, *simply cannot be true*. The official theory was that the “bomb” was constructed from a pressure cooker, powered with black powder, and loaded with metal pellets and nails as shrapnel.

The most obvious and inescapable evidence for the falsehood of the FBI theory, is that **there is no shrapnel evident**. No authentic shrapnel injuries, no shrapnel damage to surrounding objects or buildings, no metallic shrapnel visible in photographic evidence. (See *Zero Shrapnel – Undoing the FBI Lie about the Boston Marathon Bombing* for complete, overwhelming evidence.)

Since the purported “injuries” in photographic evidence examined so far are obviously fake, it follows that whoever constructed the bomb and coordinated its use, *never intended to cause injury with it*. (See also the entire series of booklets entitled - *Another Proven Fake Injury from the Boston Marathon Bombing*.) Logically, no actor would agree to prepare and plan to fake an injury, believing they would likely also sustain a *real* one. (Fortunately for us, this is corroborated perfectly with the physical absence of shrapnel or shrapnel damage.) This alone renders the FBI “shrapnel bomb” theory preposterous, and it is herewith dismissed.

What, then, caused the visible and audible explosion?

Pyro-technicians have long known how to produce explosions at least as large and powerful as the Boston Marathon bombs, and to do so with minimal risk of injury to those nearby. Such carefully controlled explosions are the only ones that actors would willingly agree to be near. How, then, would a pyro-technician produce such an explosion?

One of the most common devices on the pyro-technician’s set of tools is called a mortar. It consists of little more than a cardboard, plastic, or metal tube, closed at one end (see also diagram, page 16).

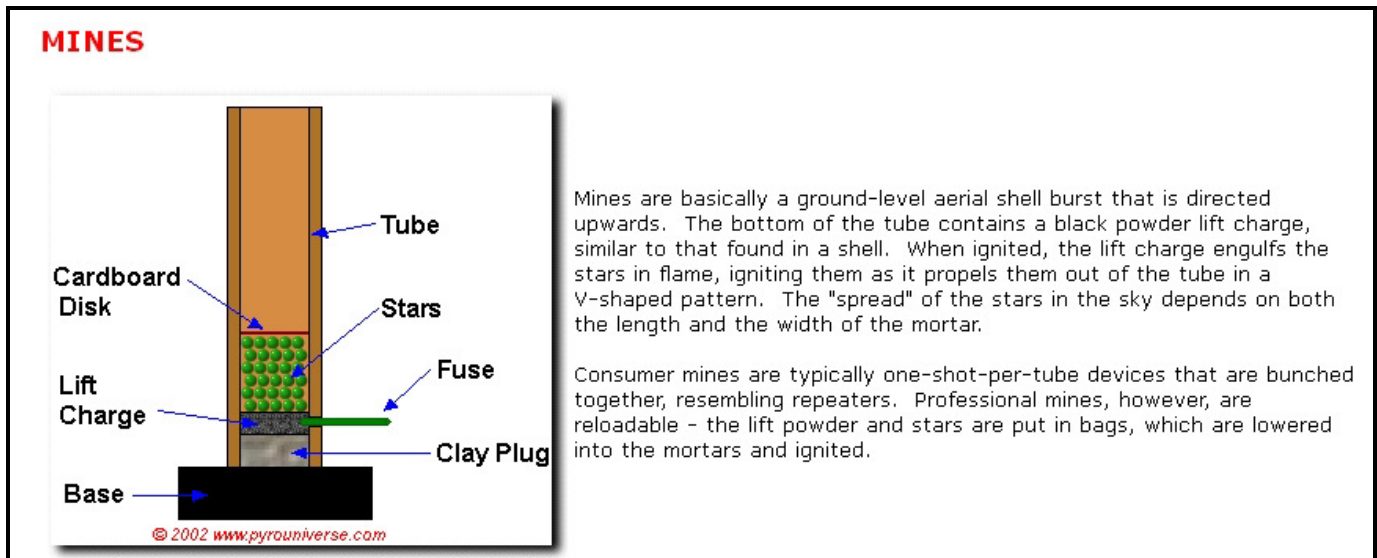


Typically, these are pointed upward or nearly so. Within the base of the mortar is loaded an explosive charge, commonly of ordinary black powder. The job of this charge, is simply to propel whatever is placed above it, upward at the desired moment. It may also serve to ignite the propelled substance.

This is the only type of device which makes sense, in explaining the Boston Marathon explosions. The main advantage, from the point of view of the actors, is that the great majority of the *energy* of the explosion (as well as whatever is propelled), is released *in only one direction*. If all goes as planned, anyone to the sides of the device, remains relatively safe.

In order to produce the effects seen at the Boston Marathon, the propelled substance was likely some low-energy explosive powder; designed to produce a great deal of light and smoke, but with only a mild blast effect (compared, say, to a military explosive.) This may have been, for example, a layered charge of

powdered charcoal, more black powder, sawdust, naphthalene (for brighter flame), and lactose (to produce thicker smoke.) [See an example of this construction on page 16.] In the jargon of the pyro-technician, such a device is called a “mine.”



Calculations suggest the size of the pyrotechnic “mines” used at the Boston Marathon, may have been about twice the volume of a large coffee can, with perhaps the same proportions as a coffee can. This could achieve about the same power and spread as the visible effects there. It would likely have some sort of fiber, fabric, or Kevlar wrap around the outside, to provide additional safety.

It is important to note that **such a device would *not* be destroyed during use.** In fact, nearly all professional mortars or “mines” would be re-usable. It seemed possible, then, that **the mortars used at the Boston Marathon *might have remained visible after the explosions.***

It would, of course, be desired by the real perpetrators, to hide the devices as quickly as possible after use.

The search for such a device, in photographs from one of the explosion sites, has revealed the device...



Here is one of the earliest photographs taken after one of the explosions. Blue light has been removed from the image, because the smoke which is still present scatters mainly blue light. The result is that the image is black and white - but now we can see more clearly through the smoke.

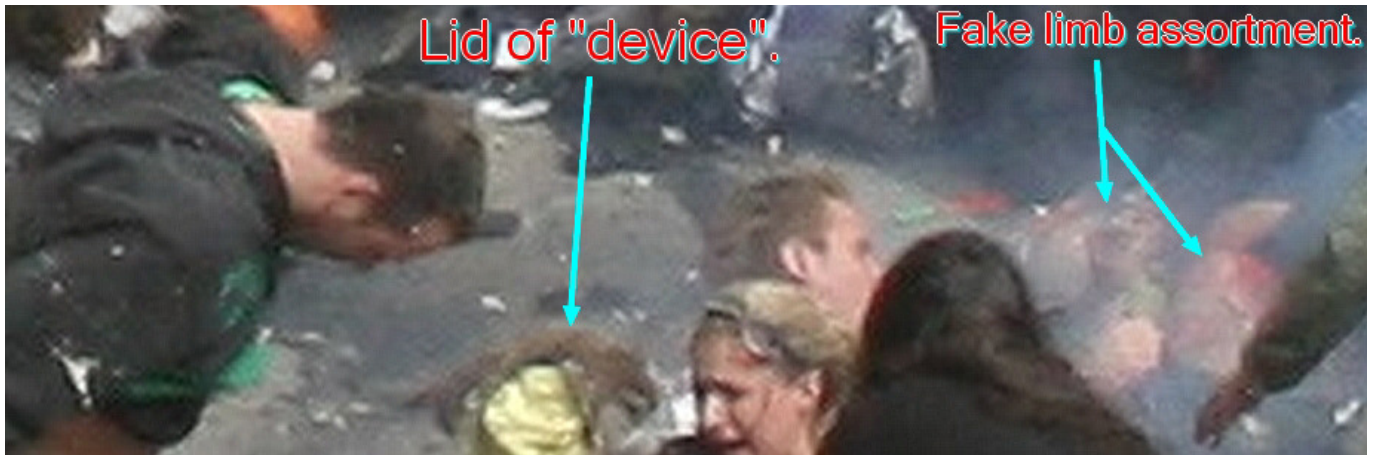
The object indicated is 2 to 3 feet from the estimated center of the explosion. If this had been a real shrapnel bomb, the man shielding his eyes with his hands would almost certainly be dead. As it turns out, he is uninjured. It appears it was his job to block view of the mortar as soon as possible after use, so he dragged it behind his back. It is still emitting some smoke, however, which no doubt irritates his eyes.

This having raised suspicions, more images were searched. Here is the result.



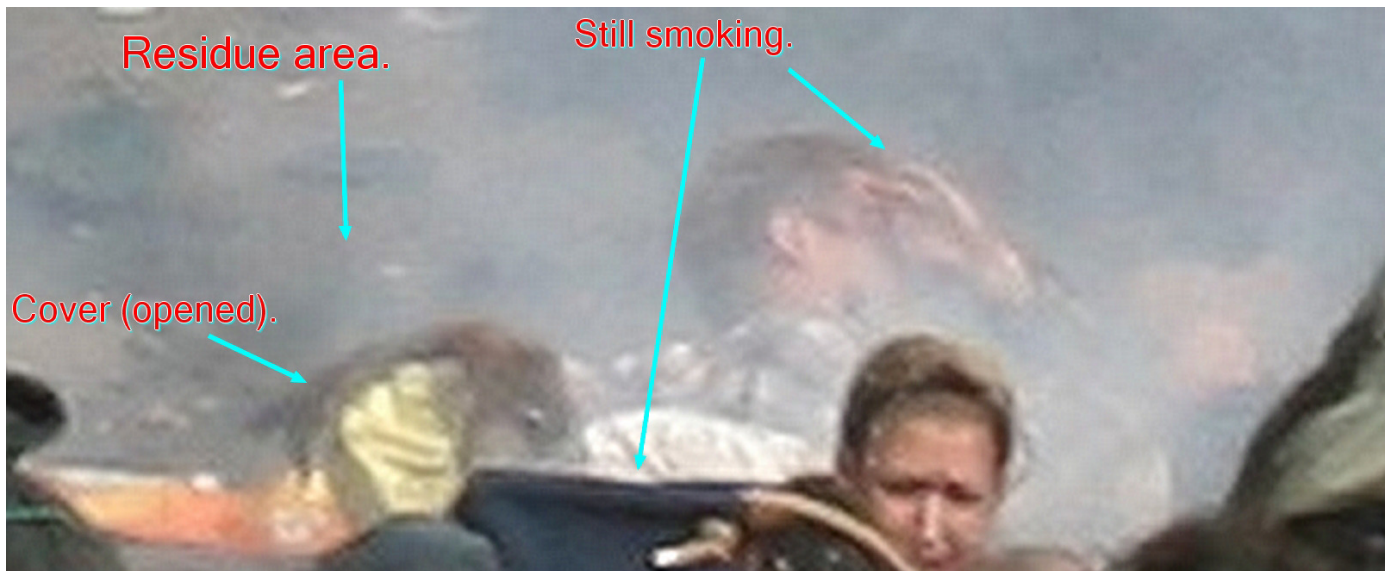
Suddenly this object, now seen more clearly, *became the focus of great attention at the scene*. Why are they paying so much attention to this object, to the exclusion of “victims”? As it happens, **this object matches perfectly the anticipated description of the mortar “mine” device.**

The blackened interior of the metal tube is plainly visible, as is the surrounding exterior safety covering. An attached "lid" is also in evidence adjacent to the mortar, which will probably be closed soon for concealment.



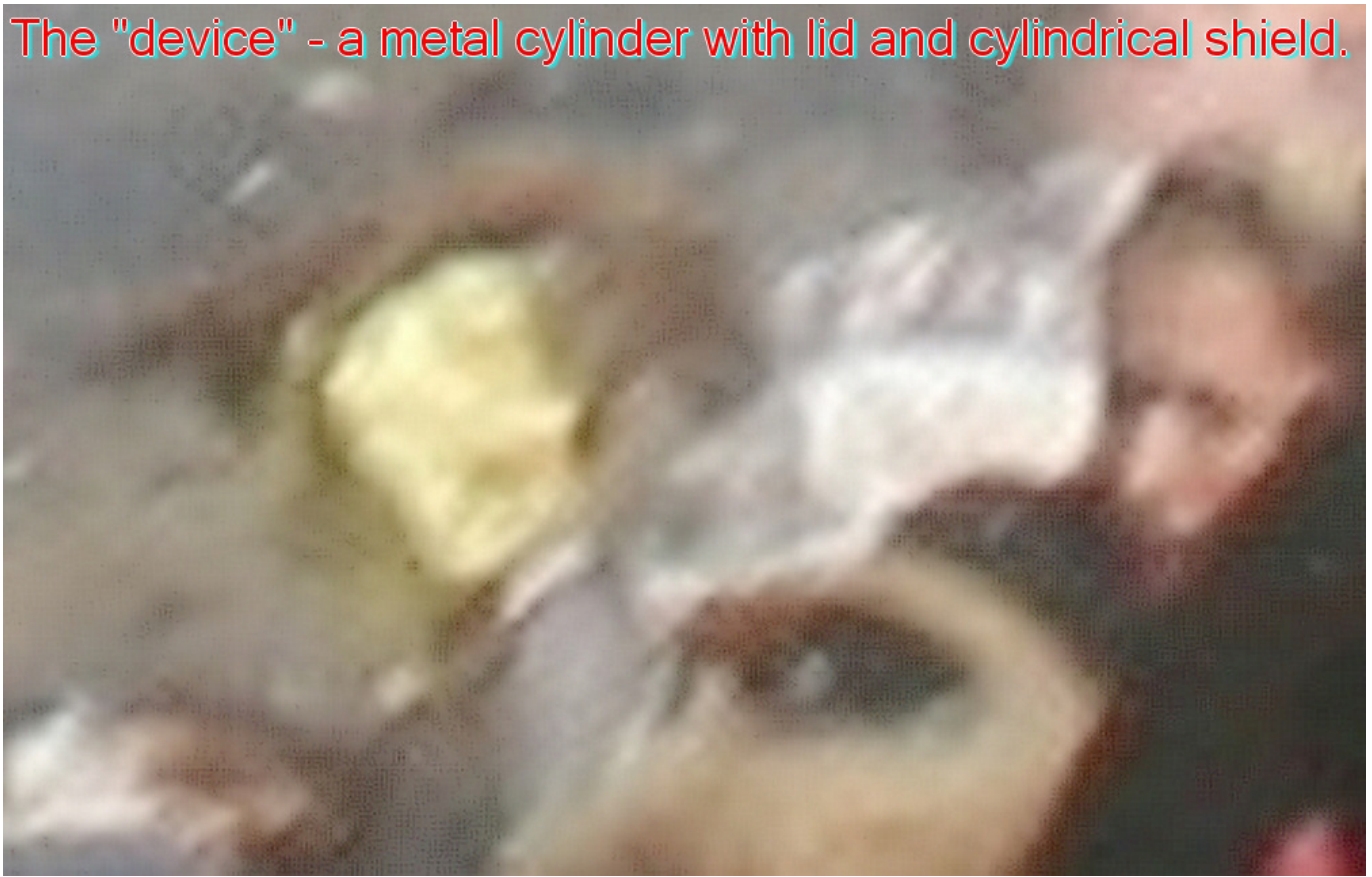
I suspect that the device will be stored in a duffel bag, of which there were many at this scene. Perhaps the fake "body parts" (visible at right) were hastily dumped from such a bag, to make room for this mortar. No one would expect it there, assuming that the "bomb" had been utterly destroyed.

Here are the best images of the mine managed so far.

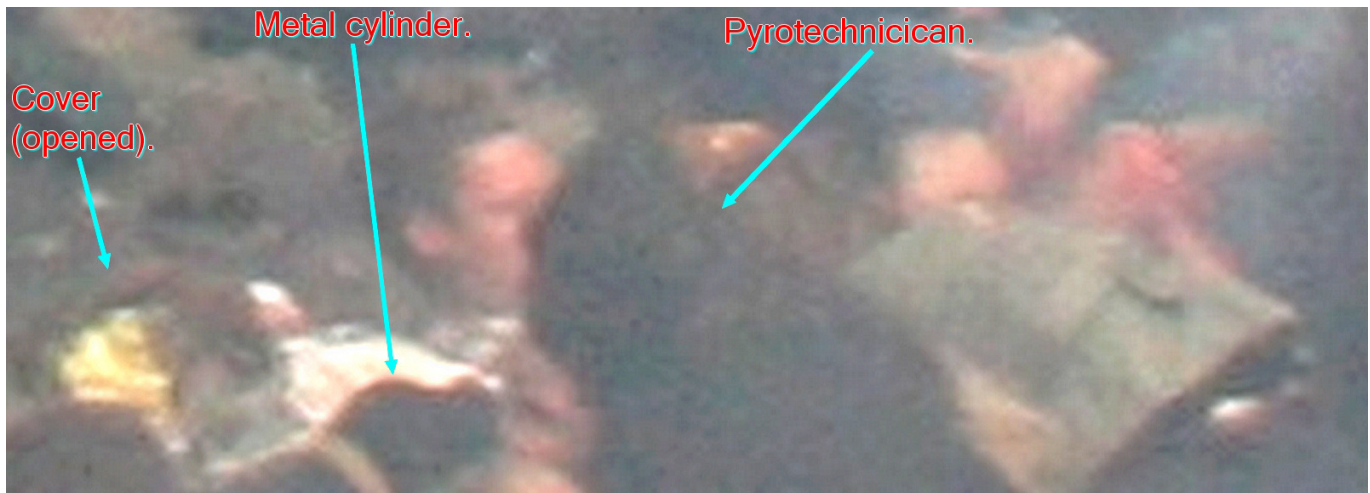


Still bodily shielding mortar from view - and eyes from smoke.

The "device" - a metal cylinder with lid and cylindrical shield.



Close up view. Note metallic gleam on the tube's exterior, and dark residue inside. The "lid" appears to be sheet brass, or similar, probably to be non-sparking (corresponding to diagram, page 16).



Perhaps most interesting of all, is a person presumed to be the master pyro-technician in charge of this device (the black hooded figure). Note how carefully and closely he inspects the device, with his hands upon the outer shield. Amid all the commotion, this remains his focus.



Further careful examination of photographs may reveal where this device was subsequently hidden, and who was responsible for its removal.

The reader may consider this a challenge.

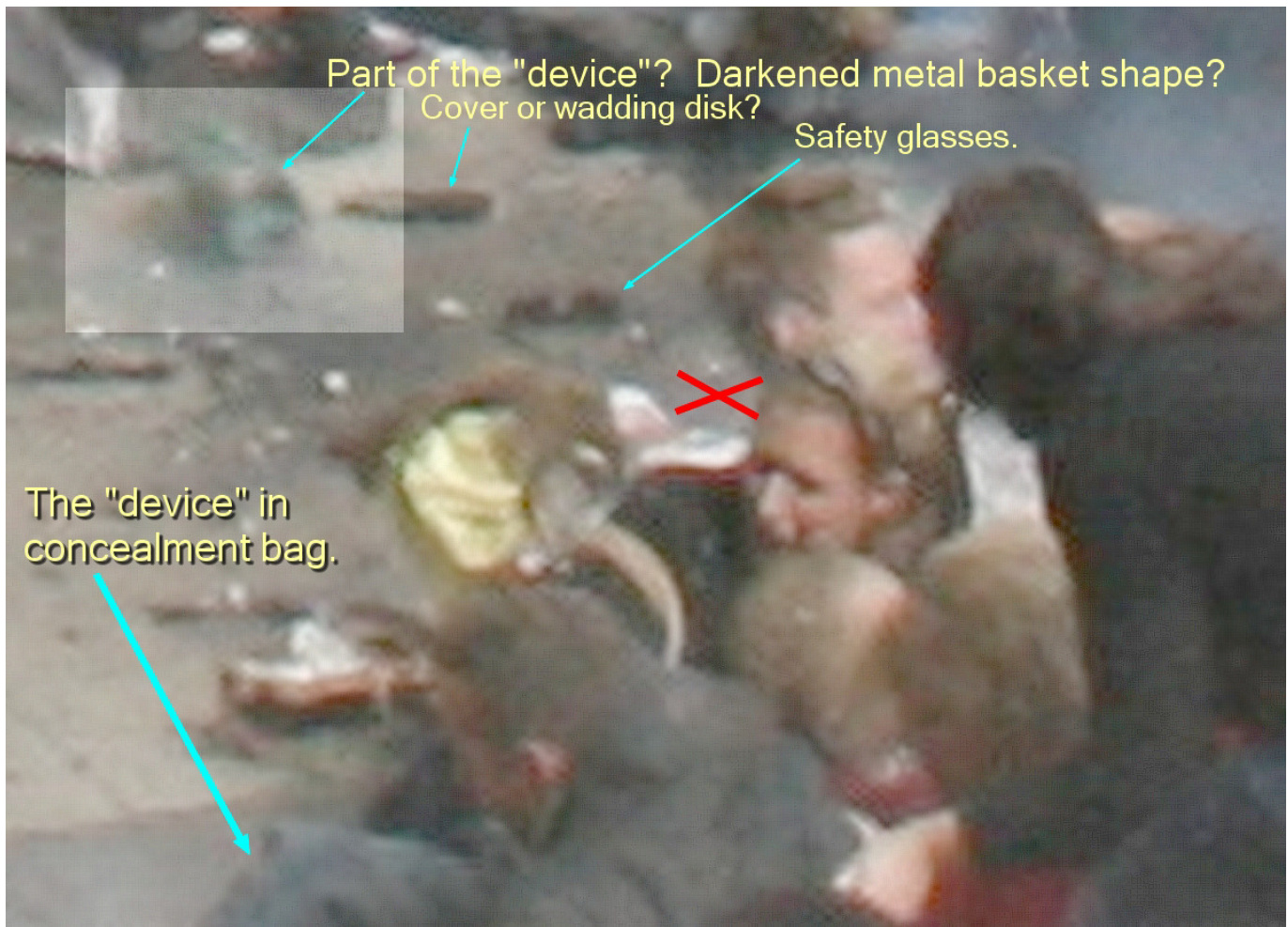
UPDATE: INITIAL REMOVAL OF THE “BOMB” FROM THE SITE DISCOVERED



In a photograph previously considered too obscured to be useful, **the removal of the “bomb” from one of the explosion sites has been discovered.**

After noticing the woman behind the mortar handling some kind of hoop, the next frame was examined to see what the purpose of this hoop was. In that subsequent frame, we now discover that **the mortar cylinder has evidently been placed in a dark gray fabric bag.** One of the men, who had been looking down at

the mortar previously, **is now seen carrying that bag**. He has rushed in front of the bag (from our view), and picked up the bag, holding it low. He has turned to the left, and appears to be preparing to leave the scene. **Notice that no more fresh smoke is appearing, now that the device is in the bag.**



In this picture, we can also see a black disk. This was previously thought to be a utility cover on the walkway. We can see here it is *not* flush with the pavement. It might actually have been part of the mortar, since the diameter seems to be similar to that of the mortar tube. As you will see later, this might have played a part in how the “backpack evidence” appeared.

Notice the darkened area on the pavement. Now that the smoke is leaving, we can see a lighter patch not far from the center of the darkened area (marked with a red “X”). This may have been the exact location at which the mortar rested when it was ignited.

It now remains to find later photographs in which this same bag appears. It follows that **where you find that bag being taken, you will find the “bomb.”** This person, sometimes wearing a black hood, may be the primary handler for the mortar, and may even be the individual assigned to trigger the explosion.

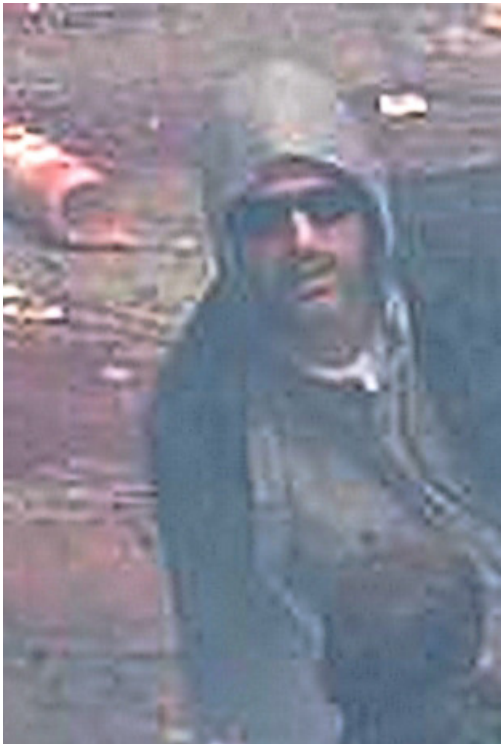
If such photographs are found, they will be included in later editions.

UPDATE: THE “BOMB” IS SEEN IN THE LAST FRAME

Once again, in a search being done for another purpose, the packaged pyrotechnic mortar “bomb” has been found at a still later time. It was necessary to remove blue light from this picture, to enable better vision through the smoke. So the result is black and white, but still just as startling.



Here, the black-hooded man with short hair has transferred the cylindrical bag to someone else, possibly a woman, who seems to be having a little difficulty with its weight.

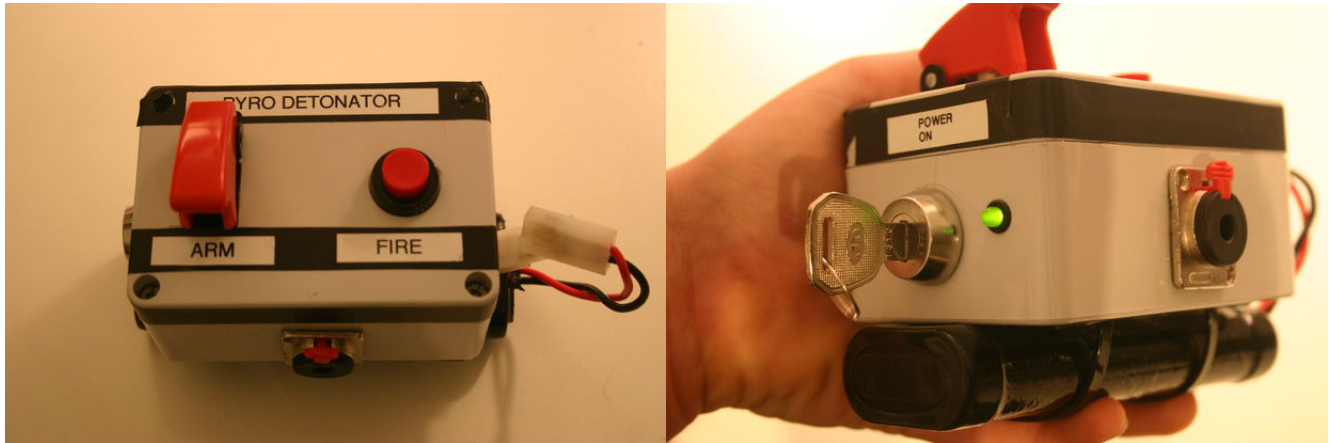


In the photo at left, you see the back of the head of the man who initially removed the mortar “bomb” from the blast scene. This is from another part of the same picture, less obscured by smoke. The first indication of the importance of this picture, was that he did not seem to be carrying the bomb any more.

Note also the hooded man he is talking to, possibly reporting to him on the disposition of the bomb. He is wearing safety glasses exactly like those seen lying only inches from the probable ignition spot. In other pictures, this gray-hooded man can be seen to be wearing white underwear from head to toe. It is thought this might be Nomex fire-resistant underwear, of the type commonly worn by movie industry pyro-technicians.

From the type of effects mortar this is, as well as its mode of employment, there is ***no reason to believe*** that it was ignited by any type of remote control (i.e., cell phone or radio). Rather,

since this device is more or less safe to use at close distances, it makes much more sense to believe that it was triggered from only a few feet away. The safest way to do this would probably have been with a short electric line, and a standard keyed safety control box.



The above images show a typical keyed pyrotechnic igniter for a simple setup. The pyro-technician would power this with his key when everything is in place, make certain all non-actors are being kept away, and then flip the ARM switch. Finally, when he receives ALL OK from all actors and whoever is in charge, the FIRE button is pressed.

There is a good reason for providing these details.

Because of the weight of the mortar “bomb”, the woman now carrying it has seemingly conscripted help in carrying part of it. Guess which part?



The control boxes typically contain the batteries for firing power, which can be a little hefty. Fortunately for us, this has enabled us to confirm again how all this was done.

We have seen in these pictures six people, who in one way or another, had some responsibility in handling the “bomb.” Possibly there were even more. They must have been very confident, with all the diversion, distractions, and concealment in place, that they would never be caught.

BUT, WHAT ABOUT THE “EVIDENCE”?

Given what we now know about the documented faked “injuries”, the involvement of **actors**, the **blood bottles and packets** used, **prosthetic limb fake** amputations, etc., **there is little reason to believe that the “bomb evidence” presented is authentic either.**

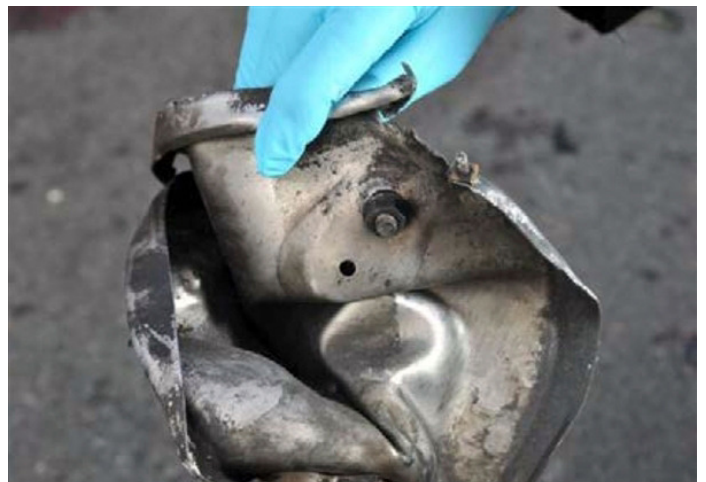
Remember, **we were told early on that the bombs were “shrapnel bombs”**, using nails and metal pellets as improvised high-velocity shrapnel. But as we have seen so clearly in “ZERO SHRAPNEL – Undoing the FBI Lie about the Boston Marathon Bombing”, **this too was an obvious and deliberate misdirection.** We shouldn’t be surprised, therefore, if the other “evidence” presented about the bomb is **planted, fake - or both.**

The pyrotechnic instrument we have seen in the previous pictures (the mortar), obviously indicates that the “pressure cooker bomb”, and everything associated with it, is *purely fake*. The pressure cooker shown to us was probably the result of an explosion of some kind somewhere, *but not* at the Boston Marathon.

From the beginning, there were inexplicable discrepancies with their story. For example, why was only one destroyed pressure cooker shown to us, when there were two explosions? Why did the remains shown to us, display *no markings* at all from the shrapnel it supposedly contained? And lastly for now, why were we told the “bomb” was triggered by a cell phone, why were shown a circuit board that appears to have nothing to do with a cell phone?



Why no *whole* cell phone? Could it be, because a whole phone could be traced - while a tiny circuit board can belong to anyone you want it to?



“The lid.” Why no shrapnel marks? The “Discovery” of the lid was conveniently hidden from public view.

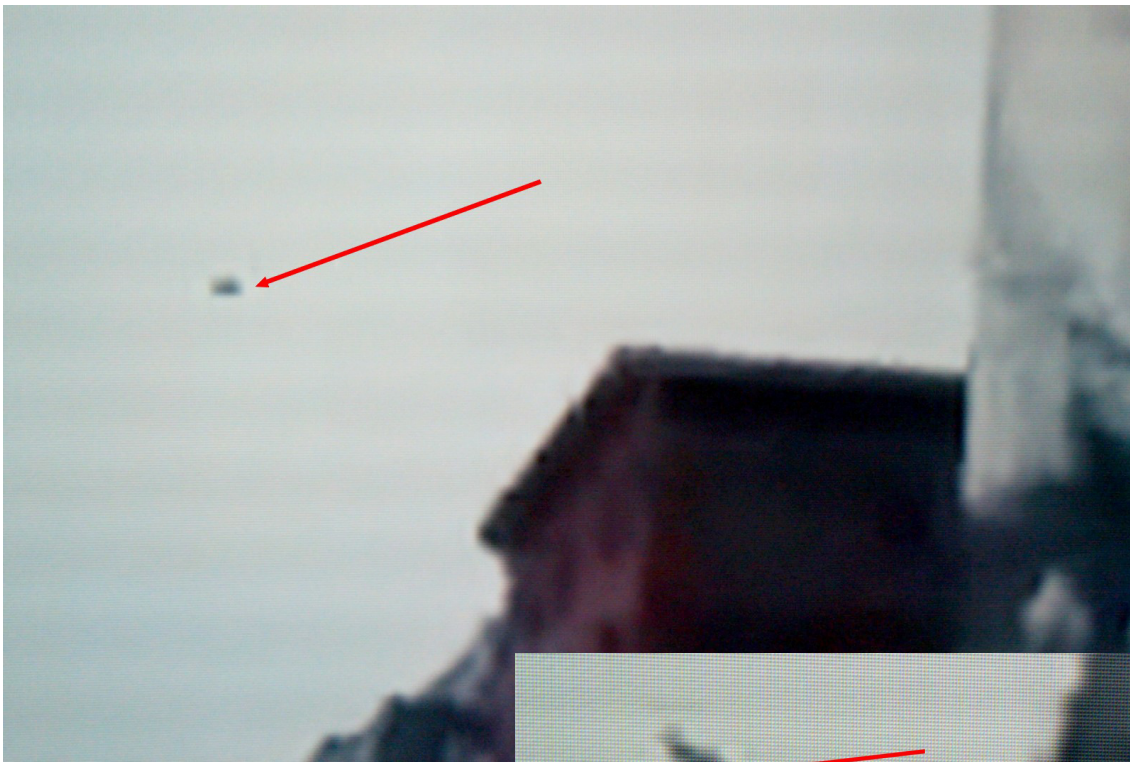
The most convincing piece of evidence presented, and possibly the one which has for good reasons attracted the most attention, has been the remains of a backpack. This is the best image I could find, “stretched” and enhanced as much as possible:



Finally, for the first time on the scene, we see some real-looking bomb damage. It even has some nice looking pellet holes, and possible blast or shrapnel damage to the edges. Some of it could have even been done by nails, as alleged. **And those are *exactly* the reasons it looks so out of place on this scene. There is no realistic looking bomb damage *anywhere else*.** (See *Zero Shrapnel – Undoing the FBI Lie about the Boston Marathon Bombing* for complete, overwhelming evidence.)

Alright, then. Maybe this backpack, like the pressure cooker parts, came from a *real explosion* – somewhere, and at some time - but **not from an explosion that happened here?** Is that possible? I will show you that is not only possible, but probable... and exactly how it happened to get there.

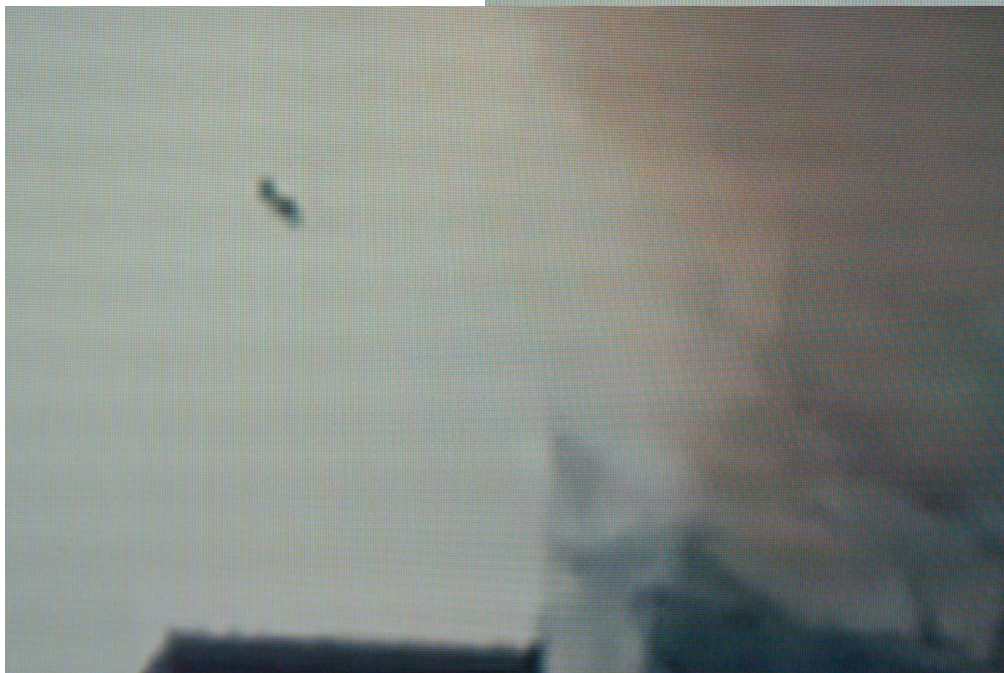
Here are some details from video stills, photographed by a Boston Globe videographer.



These objects are all filmed descending from the sky.

Though they are now drifting in different directions, **they all appear to have originated from a point directly over the explosion.**

What *are* they?



How did they get there?



There are more such pictures, but these will serve to illustrate the point. These objects, whatever they are, *seem* to have been parts of the “bomb.” But if so, ***why on Earth would they all go straight up?*** With any sensibly made bomb, the shredded pieces of it logically would go **outward in all directions**.

Probably, one of the dark falling objects in these pictures, was the very “backpack remains” we were just considering before. So, if we can answer how that got straight up into the sky (with the rest of them), we’re one step closer to an answer.

As it turns out the easiest, most sensible, and most likely answer to the seeming paradox, **is the same as the answer for everything else.** The pyro-technician’s mortar.

Though the main use of the mortar here was to simulate the explosion of a “terrorist bomb” at low level, consider the way the same mortars are used on the fourth of July. There, they are used to shoot “shells” hundreds of feet into the sky. These shells are the actual objects that explode into all the colorful displays you are used to as fireworks. Similarly, the backpack “evidence” could easily have been loaded atop the pyrotechnic charge in the mortar (possibly over the “black disk” or “wadding” seen in a previous picture of the scene), to simulate the debris from an archetypal “backpack bomb.” Indeed, **there is no other sensible way to account for all this “bomb debris” going straight up!**

In conclusion, all of the so-called “physical evidence” we have been shown, is also part of the ruse. The whole “pressure cooker bomb” story is an outright lie, from beginning to end. None of that story makes any sense at all, with all the real-world evidence we can see with our own eyes. **The whole “bombing” was simulated with common materials and techniques known to any pyro-technician.**

Transport cover with
non-sparking sheet brass liner.

Shredded backpack decoy.

Black fiber
wadding disk.

Smoke charge.

Combustible powder charge.
("fireball effect")

Safety jacket.

Igniter mix (half black powder)

Clay
sealant

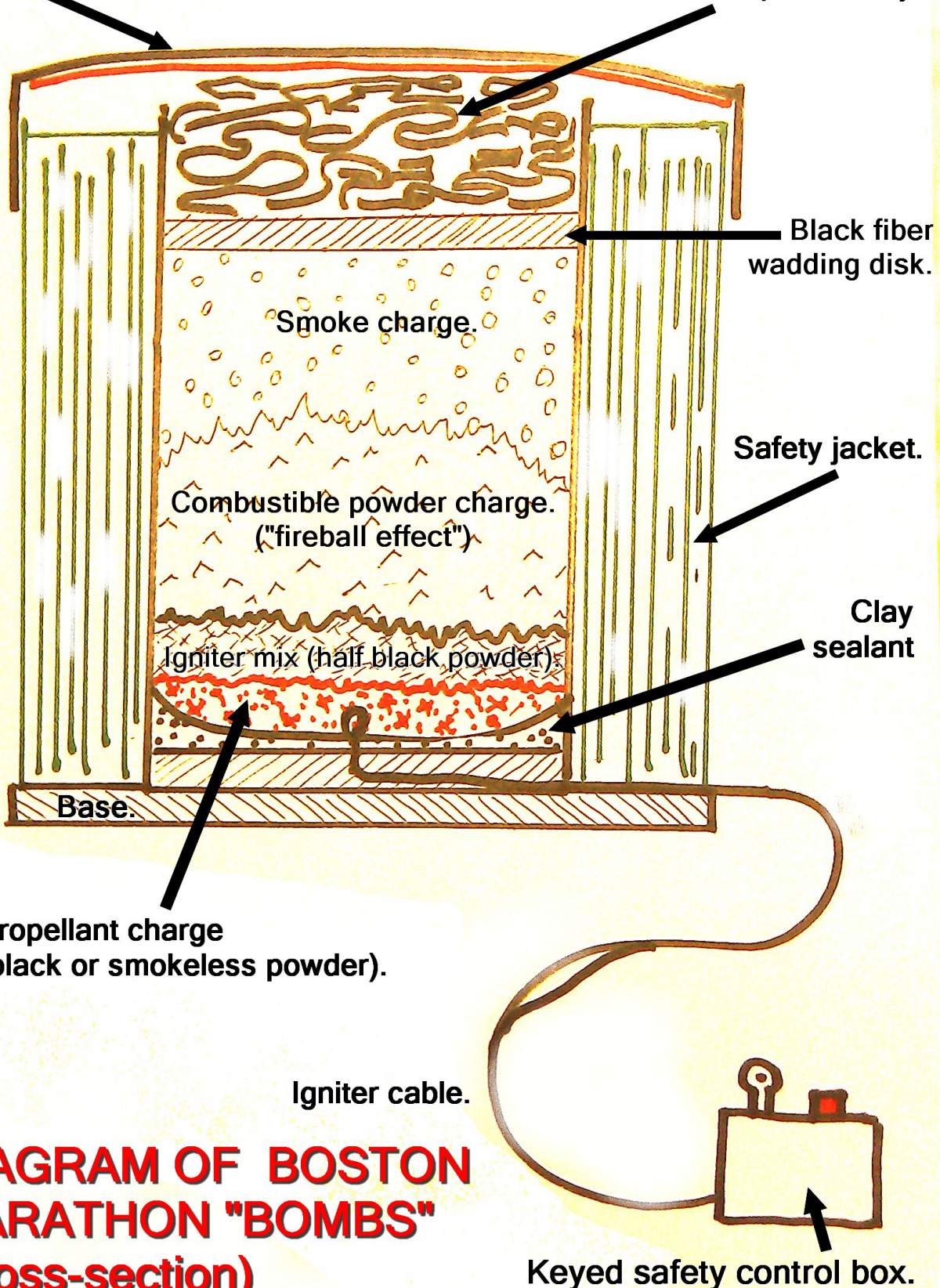
Base.

Propellant charge
(black or smokeless powder).

Igniter cable.

**DIAGRAM OF BOSTON
MARATHON "BOMBS"
(cross-section)**

Keyed safety control box.



SOME CONSIDERATIONS BASED ON THE PHOTOGRAPH AND DIAGRAM:

- 1) The pyrotechnic device was probably **not** brought onto the scene as a “backpack.” It would not fit the dimensions of most backpacks. This description of “backpack bomb” was probably chosen as a convenient *diversion*, based on expectations that have been planted in the public consciousness for years now.
- 2) Before its use, the device more likely would have resembled a rolled-up sleeping bag, a water cooler, or perhaps a cylindrical seat. It might be productive to search photographs for objects of this type before the “explosions”, rather than backpacks.
- 3) Often, smoke charges consist partially of lactose, or other powdered sugars. Sometimes powdered coffee creamers or “Cremora” are used for this purpose (in which case they are called “Cremora bombs”). This may have left a residue on some surfaces, which might be easily detectable.
- 4) The combustible powder charge may be powdered charcoal, although other fine materials like sawdust, or even flour, may be used. Powdered naphthalene (used in old-style mothballs) is commonly used in Hollywood to make fireballs brighter and easier to film. In any case, the important fact is that **these materials depend completely on air to burn, which guarantees a much lower and safer temperature for the fireball.**
- 5) Since the mortar fires the combustible dust upward *before* ignition, those near the ground are relatively safe. Convection guarantees that the fireball will continue to rise.
- 6) The black residue around the position of the pyrotechnic, suggests that the combustible powder charge was mainly charcoal. This residue may be some charcoal left unburned.

EXAMPLE OF ACTUAL “CRISIS ACTOR” PYROTECHNIC BOMB



Here is an actual “Crisis Actors” pyrotechnic at the moment of ignition. Note the “children” playing in the background. They are perfectly safe, as there will of course be no shrapnel from this “bomb.”



The aftermath of the above “bomb.” Note how similar looking the smoke cloud is to that seen at the Boston Marathon bombing.



Here is an actual Crisis Actor “casualty” from the above “bomb.”

Note the pre-made rips in the clothing, held together temporarily by masking tape patches. These patches are ripped off by the “victim” under the smoke, to reveal pre-applied cosmetic “injuries” concealed underneath the clothing.

Fake injuries exactly like these are seen at the Boston Marathon “bombing.” (See also the entire series of booklets entitled - *Another Proven Fake Injury from the Boston Marathon Bombing.*)